

AUDITION NOTICE

The Producers

a Mel Brooks musical comedy

Directed by Ron Knoll | Produced by Peter England

Performance dates: June 29-July 8, 2012

Saskatoon Summer Players' production of The Producers is seeking male and female performers, 18 years or older. Both lead and chorus roles are available. Tap is an asset but not required. Please review the following materials before attending the auditions.

Audition dates:

Tuesday, January 10 (7-10 pm)

Saturday, January 14 (9 am – noon, 7–10 pm)

Call back on January 17

Audition location:

École canadienne-française (2320 Louise Avenue)

Registration forms (as posted online):

Audition agreement **please review before filling out the audition form*

Audition form

Audition policies (as posted online):

SSP audition policy

SSP cast policy

Music sheets (as attached):

Where Did We Go Right (for Male leads)

Springtime For Hitler (for male chorus)

When You've Got It, Flaunt It (for all women)

Note: auditionees are invited to bring an additional vocal selection of their choice, with piano accompaniment, and optionally their own accompanist for these selections. Use of the accompaniment will be at the discretion of SSP's audition accompanist.

The story plot :

A down-on-his-luck Broadway producer and his mild-mannered accountant come up with a scheme to produce the most notorious flop in history thereby bilking their backers (all "little old ladies") out of millions of dollars. Only one thing goes awry: the show is a smash hit! The antics of Max Bialystock and Leo Bloom as they maneuver their way fecklessly through finding a show (the gloriously offensive "Springtime For Hitler"), hiring a director, raising the money and finally going to prison for their misdeeds is a lesson in broad comic construction. At the core of the insanely funny adventure is a poignant emotional journey of two very different men who become friends. Mature content.

Male Lead Audition

Where Did We Go Right?

We searched Broad-way on and off for sing-ers with a cough We had

4
try - outs and au - di - tions by the score and to trip the light fan - tas - tic we picked

7
dan-cers who were spas-tic If an-y-one je-tayed We je - tayed them out the door They

11
shout - ed hoo-ray for that sau-sage on dis-play Where did we go right? Our lead-ing

15
man was so gay he near-ly flew a - way Where did we go right? A show so

19
ea - sy to des - pise Now it's up for the Pu - lit - zer prize Oh

22
where, oh where tell us where did we go right?

Audition - Men

Springtime for Hitler

And now it's _____ Spring-time for Hit-ler and Ger-ma-ny

8
Deutsch-land is hap-py and gay _____ We're march - ing to a fas - ter pace

16
— Look out, here comes the mas - ter race _____ Spring-time for Hit - ler and

23
Ger-ma-ny Rhine-land's a fine land and more _____ Spring-time for

30
Hit - ler and Ger - ma-ny Watch out Eur - ope we're go - ing on tour.

36
Spring-time for Hit - ler and Ger-ma-ny Win - ter for Po - land and France. _____

43
— Spring-time for Hit - ler and Ger - ma-ny. Spring - time _____

49
— Spring-time Spring-time Spring-time _____ Ger-mans go in - to your dance.

Detailed description: This is a musical score for a men's audition piece titled "Springtime for Hitler". The score is written in 4/4 time and consists of eight staves of music. The key signature starts with one sharp (F#) and changes to three flats (Bb, Eb, Ab) at measure 30. The lyrics are written below the notes, with some words underlined. There are several blank lines (indicated by dashes) for the performer to add their own lyrics or breath marks. The music features a mix of quarter, eighth, and half notes, with some phrases spanning across bar lines.

Women

When You've Got It, Flaunt It!

3
Ven you got it show it

7
put your hid-den trea-sures on dis-play Vi - o-lin-ists love to play an E string But

11
au - di-en - ces real - ly love a G string Ven you got it ___ shout it ___

15
Let the whole world hear vat you're a - bout Clothes may make the man, all a

18
girl needs is a tan Ven you got it let ___ it hang out ___ 2

23
4 7
Ven I vas just a lit-le girl in Sve-den ___ my

37
though-ful moth-er gave me this ad - vice If na-ture bless-es you from top to bot-tom ___

41
Show that top to bot-tom, don't think twice Don't think twice ___ Ven you

46

got it ___ share it ___ Let the pub - lic feast u - pon your charms

50

Peo - ple say that be - ing prim is pro - per ___ But ev - 'ry show-girl knows that "prim" will stop

53

her ___ Ven you got it ___ give it ___ Don't be self-ish give it all a way! ___

58

___ Don't be shy, be bold and cute show the

63

boys that birth-day suit Ven you got it ___ If you got it ___

68

___ Once you got it shout out hoo - ray! ___