

# Saskatoon Summer Players

## Auditions

### The Producers

January 10 and 14, 2012



EXPERIENCE  
**MUSICAL  
THEATRE!**

### **Please Read This Before Filling Out Audition Form**

**THANK YOU** for showing an interest in our 2012 production of **"The Producers"**. Directors, production personnel and executive members can only do so much - people like you are going to be the actual show. Whether or not your audition is successful, we will make every effort to contact you in person, both by phone and mail.

**Being in a Summer Players production involves a tremendous commitment on the part of everyone involved. Should your audition be successful, please be advised of the following aspects of the commitment required:**

1. The reason we are putting on this show is to have fun!! This is defined as putting on the best possible show with the resources at our disposal. It requires a solid commitment from all cast and crew members, and means the exercise of personal and collective discipline and the input of substantial amounts of time.
2. The performance dates are **June 29 to July 8, 2012 (dark on July 2)**.
3. The first rehearsal will be in April. Regular rehearsals will be scheduled. Please be prepared to dedicate time for at least 3 rehearsals per week. While you may not be required for each rehearsal, there may have to be extra times scheduled for such things as costume fittings and photographic sessions. As time goes by, the rehearsal schedule becomes more demanding, especially after the Victoria Day long weekend.

**Please do not audition if you are not ready to commit a lot of discipline and hard work or if you cannot attend rehearsals and ALL performances**

4. If you are absent for a significant number of rehearsals, your role in the production will be in jeopardy. If you have obligations conflicting with a few rehearsals, you are expected to notify the director and stage manager as soon as possible.
5. All cast members are expected to help out in some way such as sewing or altering costumes or helping with set construction and painting, and distributing posters and handbills. We will supply materials for these activities, you will be asked to contribute labour.
6. You are expected to wear the costumes and hair styles that the director, costumes personnel and hair stylists assign to you. Men may be asked to remove or grow facial hair. We have people with a lot of experience in these areas - their judgments will have to be trusted. Please believe that no one would deliberately try to make you look bad on stage - that would make us look bad too.
7. All cast and crew are expected to help with the move to The Remai Arts Centre on June 25 and with the strike at the end of the production.
8. The Saskatoon Summer Players have the responsibility of looking after a large budget for this show which involves the rental of a number of local facilities. Rules for the use of facilities will be announced and monitored by members of the production personnel. Where possible the needs for these regulations will be made known to you. To avoid friction and ill-feeling we would ask you to respect these rules.
9. All cast members are required to be members of Saskatoon Summer Players (\$20 annual membership). Script/vocal materials will not be given out until these fees are paid. Fees are payable at the first rehearsal.

**Members of the production personnel will be contacting you by phone and/or email concerning the outcome of your audition. To facilitate this process, please check with the person who accepts your audition form to verify the information we have for you is correct. Please do this before you leave. Thank you.**  
**PLEASE LEAVE ALL AUDITION MATERIALS HERE.**

I have read and agree to comply with the above statements: \_\_\_\_\_  
(Signature) (Date)